

Spotlight

Spotlight

Das Magazin zur englischsprachigen Welt



Don't
KEEP CALM
and
CARRY ON

The language of
being angry

Letter from London

James Bond
moments in the
British capital



TIME OUT

Rieke Havertz,
Washington
correspondent of
DIE ZEIT, on train
travel in the US



New perspectives on

NEW YORK

10 things to do and see in 2023

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A cup of coffee with Bob Dylan

Since reading “New York, things to see in 2023” (pages 38–45) – when I discovered in the article that the Chelsea Hotel had recently reopened – I have been feeling the urge to visit the city. The Chelsea has always been a favourite haunt of writers, actors and musicians – Jack Kerouac, Leonard Cohen, Madonna, Bob Dylan, Joni Mitchell and Cher, to name a few. I see myself in the Lobby Bar of the hotel, ordering a coffee for myself and, say, Bob Dylan.

“Hi, Bob,” I’d say. “Did you see that you got a mention in the latest issue of *Spotlight*?”

On a more realistic note, why not turn to page 18? That is where *Spotlight* author Julian Earwaker shares a vegetarian alternative to fish and chips and tells us about discovering the recipe.

Finally, I’m proud to announce a change to our family brand name. For more than 40 years, *Spotlight* Verlag has stood for up-to-date language learning and cultural insights. We intend to move forward and expand on this tradition under our new brand name ZEIT SPRACHEN. We hope you’ll be part of this journey.

fish and chips

• in Teig ausgebackener Fisch mit Pommes frites

haunt [hɔ:nt]

• Lieblingsort, Treffpunkt

say

• hier: sagen wir mal

urge [ʊ:ɹdʒ]

• Drang, Antrieb



Inez Sharp.

INEZ SHARP, EDITOR-IN-CHIEF

38

Travel feature

M **US** 🎧 ±

Photographer Franz Marc Frei goes off the beaten track and tells us what to see in NYC in 2023. Take an exhilarating and unusual trip across the city to discover places and experiences you won't find in the guidebooks.

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50 Language feature A

Do you get angry? Or maybe you're more the relaxed type? Take our quiz to reveal the secrets of your personality – and learn the phrases you can use to express your frustration more effectively!



How to use *Spotlight*

What we do

EASY

Spotlight magazine helps you to improve your English and keeps you up to date on what's happening in the English-speaking world.

This magazine has two parts. The first has news stories, travel reports, columns and interviews, some with exercises. Part two is the language section, in which useful vocabulary and grammar are explained. Many of these pages include exercises.

British spelling and punctuation are used in all texts except those marked as being in US English with this symbol: US

Every text has been written or adapted to one of three language levels.

The levels are: EASY MEDIUM ADVANCED
A2 B1–B2 C1–C2

These correspond to the Common European Framework of Reference for Languages. The level is given at the top of the page. This text, for example, is Easy (see above). Choose texts at your level of English or try difficult ones that challenge you.

Difficult words and phrases are underlined, and the German translations of these words are given in a list on each page. Words that are hard to pronounce come with phonetic symbols. After some of these words, you'll find a *US* tag, indicating that the word is used mainly in the United States. Words marked with a *N. Am.* tag are used in both the United States and Canada.

Better at English with *Spotlight*

Here are some tips on how to use the magazine effectively:

- Interesting and useful words and phrases are highlighted in yellow and explained.
- For every article you read, mark the words that are useful to you. Write down five to ten words from every issue in a notebook and test yourself regularly.
- You'll find recordings, for example of *Everyday English* and *Britain Today*, on the *Spotlight Audio* CD/download. Look for this symbol:
- Support your learning by doing exercises in our *Spotlight plus* booklet. Grammar, vocabulary and cultural extras are all covered in *plus*. Look for this symbol: ±

What we write about

In the first part of *Spotlight*, we report on events and people from the English-speaking world. So, we cover countries where English is the main language, or where English is an important language. Those countries include:

the United Kingdom Ireland Canada India	Australia the United States South Africa Pakistan
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Virtual-reality exercise

Weg mit dem Winterspeck: Training in virtuellen Welten kann ganz reale Effekte haben. Von MARTHA PARIS

MEDIUM

For anyone who wants to be trim in 2023, a virtual-reality (VR) workout may be something to think about. Yes, it can look ridiculous. It's still quite expensive, too – you won't find a headset for much under €200. And if you're doing this at home, you need a bit of space – according to *The Guardian*, insurance claims in the UK relating to VR headsets are on the rise.

On the upside, reviewers agree that VR exercise can be fun in a way that conventional fitness programmes seldom are. Put on your headset – you don't always need to be hooked up to a computer – and take part in a boxing contest, a dance competition or an “outdoor” adventure. You may end up burning calories without even realizing it.

headset

– hier: VR-Brille, -Helm

hook up

[ˌhʊk ˈʌp]
– anschließen, verbinden

insurance claim

[ɪnˈsʊərəns ˌkleɪm]

– Versicherungsanspruch

ridiculous

[ˌrɪˈdɪkjʊləs]
– lächerlich, albern

trim

– fit, schlank

upside: on the ~

– Vorteil, die gute Seite dabei

workout

– Training







baroness ['bærənəs]

• Baronin

inherit [in'herɪt]

• erben

slasher movie N. Am. ifml.

• Horrorfilm

star

• eine Hauptrolle spielen

stardom

• Berühmtheit

supercharge ifml.

• voll durchstarten

volatility [ˌvɒlə'tɪləti]

• Unbeständigkeit

ENTERTAINMENT

WHO EXACTLY IS... BARONESS HADEN-GUEST?

MEDIUM US AUDIO

When U.S. actor Jamie Lee Curtis's husband inherited the title Baron Haden-Guest in Britain in the 1990s, Curtis became a baroness – but it's a title she doesn't use. Curtis is more focused on her career than on life as an aristocrat – a career that has recently been supercharged.

Curtis became famous after starring in the slasher movie *Halloween* in 1978. Now, more than 40 years later, she's back, acting in three highly successful new films in the *Halloween* series. Curtis, who's 64,

told *NME*: "I'm looking at this as a decade of creativity, 60 to 70, that I never expected."

Curtis's parents were Hollywood actors Janet Leigh and Tony Curtis, and she's aware of the volatility of stardom. She describes herself, though, as loyal. Of her role as Laurie Strode in *Halloween*, she says: "I am at my core loyal – and I'm loyal to Laurie."

Curtis has also written a number of children's books and has been married to actor and writer Christopher Guest, Lord Haden-Guest, since 1984.



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reckless

• rücksichtslos, unbekümmert

WEIRD WORDS
language that's making the news

YOLO

MEDIUM

The modern version of *carpe diem*, YOLO is an acronym for "You only live once". It is the name of several businesses and a song, and is often used to justify impulsive or reckless behaviour.



Joyland: creating controversy in Pakistan

ban sth.

- etw. verbieten

controversy

['kɒntrəvɜːsi]

- Diskussionen, Debatte

premiere ['premiə]

- erstaufführen

release

- freigeben; hier: in die Kinos bringen

star sb.

- jmdn. in einer Hauptrolle zeigen

SOCIETY

NOT MUCH JOY

MEDIUM

Joyland, a film about a romance involving a trans woman, is the first Pakistani film to premiere at the Cannes Film Festival. It is also the country's entry for the 2023 Oscars.

The film, which also looks at the discrimination trans people face in Pakistan, has been a source of controversy there.

Banned at first, Joyland has now been released – but only in

some parts of the country. Pakistani journalist Farwa Naqvi told *The Guardian*: “Banning a movie because it stars a trans woman and shows how we treat them in our society is absurd.”

SPORT

COME OUT FIGHTING

EASY

What do you do to fight off the English occupying your country? If you were living in Ireland in the 1700s and 1800s, you hit them with a stick! In those days, Irish stick fighting was an important part of Irish identity, and now it's making a comeback.

Bernard Leddy, a stick-fighting trainer in County Leitrim, has worked with other trainers and helped to open about 50 stick-fighting schools and study groups in Ireland and around the world.



Stick fighting, once popular in many countries – shown here in Spain in a painting by Goya – is currently enjoying a renaissance in Ireland

stick fighting

- Stockkampf



LETTER FROM LONDON

MEDIUM

Dear Spotlight readers

Would you know a spy if you saw one? It's a question I sometimes ask myself while jogging on the streets of London, spy capital of the world.

During the pandemic, I found myself living in Westminster, close to the UK's two spy agencies: MI5 and MI6. And my fitness routine suddenly got a little less boring...

Crossing Vauxhall Bridge towards MI6 (James Bond's HQ), my imagination ran wild. After all, this was the place that got blown up in Skyfall!

The green and cream building has always reminded me of a robot. A couple of times, my phone went dead as I took calls in front of the building. Could the robot hear my Spotify playlist? If so, maybe it was time to switch from 1980s pop to something more tasteful.

Returning over Lambeth Bridge, I pass MI5, a neo-classical building with a great arched entrance. Once, a woman came out into the London rain. With her dark blue raincoat and beige handbag, she looked as if she was going to meet a friend for tea at M&S, but was probably dismantling a Russian spy network.

On the way home recently, I saw shady figures on the benches outside Tate Britain – an ideal place to hand over a paper bag stuffed with cash in exchange for a USB stick. The nearby bin would be an ideal place to drop a secret dossier – heavily encrypted online networks just don't have the same romance.

Anyway, dear reader, this has saved me a lot of money in gym fees. I'm sure my secret's safe with you.

Best

Lorraine Mallinder

A London-based journalist, Lorraine has written for the BBC, *The Irish Times* and *The Guardian*.

“
In London,
everyone is different,
and that means
anyone can fit in

”

Paddington Bear – character from a series of books by UK author Michael Bond



WEIRD WORDS

language that's making the news

MEDIUM

HYPERLOCAL

“Hyper-” is a prefix, meaning “above normal”. The adjective “local” refers to a small or particular area. Combine the two and you get “hyperlocal” – to describe something that focuses on the concerns of a small community.

So, for example, a recent project to improve life for children in a specific area of London describes itself as “working hyperlocally”.

prefix

• Vorsilbe

arched entrance

• Torbogen

-based

• in ... ansässig

bin UK

• Mülleimer

blow sth. up

• etw. in die Luft jagen

cream

• hier: beigefarben

dismantle sth.

• etw. auseinandernehmen

dossier ['dɔːsiə]

• Akte

encrypt [ɪnˈkrɪpt]

• verschlüsseln

fee

• Gebühr

gym [dʒɪm]

• Fitness-Studio

HQ (headquarters)

• Hauptquartier

M & S (Marks & Spencer)

• britische Kaufhauskette

shady [ʃeɪdi]

• zwielichtig

HYPERLOCAL





Just by chance

Du hier!? Reisen führen oft zu unerwarteten Zufallsbegegnungen. Manchmal auch zu Kannibalismus. Sogar dabei findet unser Kolumnist erstaunliche Zufälle ...

EASY AUDIO



COLIN BEAVEN is a freelance writer. He lives and works in Southampton on the south coast of England.

Once, many years ago, I was travelling home from a meeting and had to change trains in Reading. As I sat down, I noticed a little old lady sitting opposite. She was looking at me with a puzzled expression. It was my mum, and she happened to be on her way back from a trip to Glasgow.

It was complete chance that we'd met. But coincidences probably aren't that uncommon. When I visited St Paul, the state capital of Minnesota, I got talking to a man who'd spent a year teaching at a school in Oxford. It was the same school I used to work at. We even had mutual friends on the staff.

Stories about chance make me think of Yann Martel's novel *Life of Pi*, about a boy who's shipwrecked with a tiger. It sounds as if it ought to be a very short story, as most of us wouldn't last long stuck in a boat with a tiger, but Pi's a clever hero.

The tiger's name, surprisingly, is Richard Parker, which sounds more like a marketing manager than a tiger, but it echoes the true and sad story of a cabin boy who was shipwrecked in 1884 with three other men from a ship called the *Mignonette*.

That boy's name really was Richard Parker. When he became ill, he was eaten by the others, who were able to survive. There's a memorial to the boy in a churchyard here in Southampton.

Choosing this name for the tiger wasn't a coincidence; it was a deliberate choice. The coincidence in all this is that in an Edgar Allen Poe story from 1837, a cabin boy is shipwrecked and eaten by members of the crew. In Poe's story – written 50 years before the same incident happened in real life – the cabin boy's name was Richard Parker!

Bizarre indeed. But I do want to stress that coincidences aren't often that dark when you travel. Here's a nice one about a friend of mine with two daughters, one living in Perth, Scotland, the other in Perth, Australia.



cabin boy
- Schiffsjunge

coincidence
[kəʊ'ɪnsɪdəns]
- Zufall

deliberate [dɪ'libərət]
- bewusst

echo sth. ['ekəʊ]
- etw. anklingen lassen

last
- hier: aushalten, überleben

magnificent
[mæɡ'nɪfɪsənt]
- wunderschön

memorial
- Denkmal

mutual ['mjʊ:tʃuəl]
- gemeinsam

Pi [paɪ]
- (wg. Aussprache)

puzzled
- verblüfft, verduzt

Reading ['redɪŋ]
- (wg. Aussprache)

scenery ['si:məri]
- Landschaft

shipwreck ['ʃɪpɹek]
- Schiffbruch erleiden

stress sth.
- etw. hervorheben, betonen

His job was to lead groups of walkers to exciting destinations. One group he led was in New Zealand, perhaps to see some of the locations where Peter Jackson filmed his *Lord of the Rings* trilogy.

Like hobbits following Gandalf, the walkers climbed a mountain. At the top, my friend pointed in one direction and said: "Over there, you see the famous magnificent scenery." Turning to point in the other direction, he added: "And over there, you see my daughter." Without mentioning it to her father, his daughter in Perth, Australia, had decided to visit New Zealand on holiday.

It would be nice to add that, as my friend turned again and pointed in a third direction, he saw his other daughter, the one from Perth, Scotland. That really would have been a coincidence. But sadly, it wouldn't be true.



FILM | THRILLER

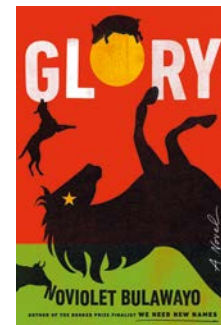
MEDIUM

Florence Pugh played Amy in the 2019 version of *Little Women*. Since then, she has shown her talent in a series of successful films.

In *The Wonder* (Netflix), Pugh plays Lib Wright, an English nurse who travels to remote mid-19th century Ireland to watch Anna (the remarkable Kíla Lord Cassidy), a 14-year-old farmer's daughter, whose deeply Catholic family say that Anna has not eaten for four months.

A committee of local men ask Lib and a nun, Sister Michael, to watch Anna around the clock to see if there is reason to believe in a wonder. Lib's situation is difficult: she is English, she is female and she is not religious.

Pugh lives every step of this journey. As she unties the knots that have made Anna decide to stop eating, Lib's character moves from confident to sad, from practical to deeply sympathetic. Pugh's performance turns a dark film into a celebration of light, and it's a brehtaking experience.



BOOK | NOVEL

MEDIUM

US-based Zimbabwean writer NoViolet Bulawayo made a name for herself with *We Need New Names*. Her second novel, *Glory*, is no less astonishing for the way it looks at the fall of Zimbabwe's former president, Robert Mugabe, in 2017 – as a fable inhabited only by animals. Mugabe is Old Horse, and dogs make up his security forces. Treading in the footsteps of Aesop and Orwell, Bulawayo uses every literary tool available: from tweets to inner monologues. Although the mood is often satirical, a goat called Destiny returning from exile promises national renewal. It speaks of Bulawayo's vision that we accept this promise, goatish or not. Viking, €9.97

-based

- in ... lebend

destiny

- Schicksal

goat

- Ziege

name: make a ~ for oneself

- sich einen Namen machen

renewal [ri'nju:əl]

- Erneuerung, Veränderung

tread ['tred]

- treten



Florence Pugh plays the brave and kind nurse, Lib Wright

brehtaking ['breθ,teɪkɪŋ]

- atemberaubend

nun

- Nonne

remote

- abgelegen

sympathetic [ˌsɪmpə'tetɪk]

- mitfühlend

untie sth.

- etw. entwirren



BOOK | YOUNG ADULT FICTION

EASY

As *Long as the Lemon Trees Grow* is by Zoulfa Katouh from Syria. Katouh is a trained pharmacist, now at home in Switzerland, who speaks English, Arabic and German. This is her first book.

It is the story of a young woman living in the city of Homs a year after the Syrian civil war began, in 2011. Her family are lost or dead, except for her brother's wife, Layla. Salama is in a terrible conflict. Should she stay and keep working at the hospital where she is very much needed, or try to save herself and Layla, who is expecting a baby? Katouh was inspired by, among others, author Cornelia Funke, but the raw story of *As Long as the Lemon Trees Grow* is on a different, hopeful, bitter-sweet shelf of storytelling. Bloomsbury, €9.61

civil war

► Bürgerkrieg

pharmacist ['fɑ:məsɪst]

► Apotheker(in)

raw ['rɔ:]

► hier: eigentlich, ursprünglich

trained

► ausgebildet

FILM | DRAMA

MEDIUM

Juniper is the name of the berry used to make gin. In the film of the same name, British actor Charlotte Rampling plays Ruth, an alcoholic who can get through two bottles of gin a day.

A long time ago, Ruth was a glamorous, famous war photographer. Now, she is old and sick, and has come from England to New Zealand to stay with her son and grandson.

Available to rent on Apple TV+, *Juniper* doesn't break any cinematic barriers. What it does well is to show the development of the relationship between Ruth and her seriously depressed grandson, presenting a believable view of family ties that plays out against New Zealand's wide-open spaces. Hats off to first-time director Matthew J. Saville for bringing it all together.



A family saga: Charlotte Rampling as Ruth in *Juniper*

director [daɪrɪˈrektə]

► hier: Regisseur(in)

hats off

► Hut ab

juniper ['dʒu:nɪpə]

► Wacholder



PODCAST | SOCIETY

ADVANCED US

We Were Three, co-produced by *The New York Times*, is a podcast presented by radio producer and writer Nancy Updike. In three episodes, she tells the story of Rachel McKibbens, whose father and brother died of Covid. McKibbens is a poet who expresses herself with eloquence as she tries to understand how relatives died because they believed conspiracy theories and internet advice, ignoring a diagnosis and medical help that could have saved them. The podcast is about the failure of the U.S. health-care system, and politically divisive situations in which families may break down – with tragic consequences. www.nytimes.com/2022/10/11/podcasts/we-were-three.html

conspiracy theory

► Verschwörungstheorie

divisive [dɪˈvaɪsɪv]

► entzweierend, spaltend

health-care system

► Gesundheitswesen



The bat that buzzes

Akustische Mimikry: Um Feinde abzuschrecken, haben Mausohrfledermäuse gelernt, wie wütende Hornissen zu klingen.
Von ROXY PRATLEY

MEDIUM

A stubborn wasp or hornet is enough to ruin a summer afternoon or evening. Picnics and barbecues can turn into nightmares as you try to drive these unwelcome guests away without getting stung.

There are animals, too, that are afraid of stinging insects. One crafty species has learned to use the power of the buzz: the mouse-eared bat (*Myotis myotis*). No bigger than a mouse, this fascinating creature is usually found in Europe, living in colonies in forests and woods.

Acoustic mimicry

Mouse-eared bats are tiny in size compared to other bats, so they can be eaten

caterpillar

['kætəpɪlə]

- Raupe

crafty

- schlau, raffiniert

hornet

- Hornisse

hoverfly

- Schwebfliege

mouse-eared bat

- Mausohrfledermaus

nightmare

['naɪtmɛə]

- Albtraum

stubborn

- hartnäckig

tawny owl

['tɔ:ni]

- Waldkauz

venomous snake

['venəməs]

- Giftschlange

vocal range

['vəʊkəl]

- Tonumfang

wasp

[wɑ:sp]

- Wespe

by a variety of birds, particularly tawny owls. The bats have a wide vocal range and communicate by using a variety of sounds. While we already know many of their communication methods, a research team recently discovered a new one that could be the first recorded example of animals using acoustic mimicry.

Mimicry is an evolutionary characteristic that certain species have developed to avoid being noticed. There are countless examples, from caterpillars that mimic venomous snakes to hoverflies that look like wasps. However, all the examples have been visual – until now.

The discovery about the buzzing mouse-eared bat was made by scientist